

Alabama College Bulletin



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Inter-High School Meet

BASKET BALL, DECLAMATION, MUSIC
HOME ECONOMICS (CLOTHING),
AND ART

SIXTH MEET TO BE HELD AT MONTEVALLO

MARCH 1, 2, 3, 1928

(By Invitation Alabama College)

ORGANIZED AT MONTEVALLO 1923

First Meeting Held at Montevallo, February 22-24, 1923
Second Meeting Held at Montevallo, February 21-23, 1924
Third Meeting Held at Montevallo, February 26-28, 1925
Fourth Meeting Held at Montevallo, February 25-27, 1926
Fifth Meeting Held at Montevallo, March, 10-12, 1927

ALL HIGH SCHOOLS OF ALABAMA ARE CORDIALLY
INVITED TO PARTICIPATE

Published Quarterly by
ALABAMA COLLEGE
MONTEVALLO, ALABAMA

ORGANIZATION
of
Inter-High School Meet

to be held at
Montevallo, March 1, 2, 3, 1928

COMMITTEE ON ARRANGEMENTS

M. L. Orr, Chairman
W. J. Kennerly, Assistant

BASKET BALL

Under Alabama High School Basket Ball Association
William J. Baird, President, Boyles, Alabama
Tournament Director, Edith Montgomery, Montevallo

SPEECH AND DEBATE

Ellen Gould, State Chairman
Alabama College, Montevallo, Alabama

MUSIC

C. B. Richmond, State Chairman
Alabama College, Montevallo, Alabama

HOME ECONOMICS

Annie E. Sale, State Chairman
Alabama College, Montevallo, Alabama

ART

Mary McMillan, State Chairman
Alabama College, Montevallo, Alabama

HISTORY

In November, 1922, Mr. M. L. Orr, Director of Training School, Montevallo, Alabama, suggested in conversation with Dr. Carmichael the need of a Girls' Basket Ball Tournament for Alabama, based on his experience in high school work in the State. The idea seemed an excellent one, so the matter was taken up by Dr. Carmichael with Miss Funk, Head of Physical Education Department of Alabama College. She suggested that Miss Minnie Sellers, who had been working on a girls' basket ball association, would be pleased with the idea and would be glad to co-operate in the plans. Dr. Carmichael then got in touch with Miss Sellers and found her most anxious to try out the plan.

It was decided to invite the high school teams from over the State to come to Montevallo for a three days' tournament. The State was divided into twenty sections, two in each Congressional District.

The response from over the State was beyond the expectations of the most optimistic. It was difficult to arrange for elimination contests in all the districts. The result was, instead of twenty teams coming to Montevallo, there were twenty-seven present for the first State Girls' Tournament ever held in Alabama.

At this time a temporary Girls' Athletic Association was formed with Miss Minnie Sellers as its President. At the meeting of the Alabama Education Association the following spring, she was elected permanent President and served two years in this capacity. At the Alabama Education Association in Mobile, April, 1925, it was decided that the Alabama High School Athletic Association would take over the Girls' Athletics in the State. Consequently the basket ball tournament will be conducted this year as in the past two years under the direction of the State High School Association.

In the fall of 1923, it was decided to extend the contest idea beyond the basket ball to other fields of high school activity. The high schools were accordingly invited to send exhibits of their work in clothing (Home Economics Department) and in Art. At the same time, students taking expression in the high schools were invited to compete in a State Declamation Contest. There were twelve high schools who sent exhibits in Home Economics and seven in Art, while sixteen schools sent two representatives each for declamation.

In 1925 a contest in music was added. This embraced piano, voice, and violin. In addition to the fourteen schools taking part in the Declamation Contests in 1925, fourteen sent Home Economics exhibits, eight were represented by Art Exhibits, and fourteen sent representatives to take part in the music contests. Twenty teams played in the tournament.

RULES AND REGULATIONS GOVERNING CONTESTS

BASKET BALL TOURNAMENT

The constitution and by-laws of the Alabama High School Athletic Association contain the regulations governing the Basket Ball Tournament. For information write William J. Baird, President, Boyles, Alabama.

SPEECH CONTEST

A widespread interest has been manifested in this department of the contests, which has made it possible to enlarge the entrance classification. The first year Expression as set forth in readings was the only type admitted. The last two years the work has extended to include oration. This year another addition will be made, that of debate.

Regulations governing entrance to the Speech Contest are as follows:

1. Contests will consist of three sections—
 - a—Platform readings, dramatic or humorous
 - b—Orations
 - c—Debate
2. Each school will be allowed one contestant in readings, either humorous or dramatic; one contestant in oration; and two teams in debate, one negative and one affirmative.

Rules specifically governing Reading and Oration Contests:

1. Selections must be given from memory.
2. (a) Reading must not exceed twelve minutes.
(b) Orations must not exceed ten minutes.
3. Send name of selection together with name of contestant to the chairman of this department by March 1st.
4. Preliminary hearings will be held the first two days of the tournament when two of each type of contest will be chosen to compete again in the evening of the second day for first places.
5. No award will be given unless the work merits it.
6. Selections will be judged on diction, articulation, pronunciation, platform ease and poise, delivery and interpretation.
7. All contestants must be regularly enrolled high school students pursuing a course toward graduation. Contest selections are left to the contestants. If there is any difficulty encountered in securing a selection the following companies may be of assistance:

Ivan Bloom Hardin Manuscript Company,
3806 Cottage Grove Avenue, Des Moines, Iowa

or

Frances Reeves Manuscript Library
1064 Johnson Street, Elmira, New York

Rules governing debate:

1. Two girls are allowed to a team.
2. Each entering school must send an affirmative team and also a negative team.
3. Speeches must not be read.
4. Speeches must not exceed ten minutes, except in the case of the first affirmative speech which may be two minutes longer for history and introductory matter.
5. Each speaker may have a three-minute refutation speech.
6. Name of school entering must be sent in to the chairman of this department by February 1st.
7. The subject for debate this year will be: "Resolved, That There Should Be a Federal Department of Education on a Par with Other Departments of Government, the Secretary of Which Would be of Equal Rank with the Other Members of the President's Cabinet."
8. It is the desire of the chairman of this department to conduct round table discussions during the meet for the purpose of developing speech work in our high schools. A faculty representation from each school is invited to attend. The more schools represented the better can be the meetings. A full representation is desired.

PRIZES OFFERED

A fifty dollar scholarship in Expression at Alabama College will be given the winners of the Reading and the Oration Contests. A cup will be awarded the winning team in debate.

MUSIC CONTEST

The following rules and regulations will be adhered to in the Music contest to be held at Montevallo, March 1-3, 1928:

ELIGIBILITY: Entrants in these contests must be regularly enrolled undergraduate students in a high school in the State of Alabama and must be pursuing successfully three standard high school subjects. No person more than twenty-one years of age at the time of the contest may compete. High School students who have enrolled in the School of Music at Alabama College are not eligible to enter these contests. Two pupils from each school may enter the contests in Piano; two in Voice, and two in Violin, provided the total number of students in any one school desiring to enter does not exceed four. In other words, if the three subjects are

represented in the high school, only one each may come for the contest if only two, then two from each of those may be sent.

ENTRY: Application to enter these contests must be made on or before February 15, on the official entry blank, copies of which will be sent to the school authorities or will be furnished on application to Mr. M. Orr, General Chairman.

NATURE OF CONTESTS: *In all contests there is specified a contest selection to be performed, and in addition, each contestant performs also a selection of her own choice.* All selections must be performed from memory, and each contestant in Voice or Violin must bring her own accompanist. Under no condition will an accompanist be supplied at the scene of the contest.

PRELIMINARIES: There are no county or district preliminaries for these contestants. Each high school is requested to hold a local elimination contest in case more than four students are desirous of entering the contest. During the Inter-Scholastic Meet, if the number of entrants in a contest necessitates it, elimination preliminaries in the several groups will be held and the winners from each group then participate in the final contest.

JUDGING: Contestants shall be designated and graded by number only and their order of appearance in the contest shall be determined by lot. There shall be three judges in each contest.

PIANO, VIOLIN, AND VOICE CONTESTS

In addition to the general rules stated above note the following:

The time required for the performance of the contestant's own selection must not exceed five minutes. If the selection exceeds this time limit the contestants will be disqualified. The points of judging in the piano contest are: tone, technique, clearness with reference to finger work and pedalling, phrasing, interpretation, selection of composition, and stage presence. In the violin contest: tone, intonation, technique, phrasing, interpretation, stage presence and selection of composition. In the voice contest: tone, pitch, technique, including pronunciation, phrasing and interpretation, stage presence and selection of composition.

All voice selections are to be rendered in English.

CONTEST SELECTIONS FOR 1928

Piano—"Sonata" G Major (1st movement)—Mozart.

Violin—"Concerto in E Minor" (1st movement)—Nardini.
(Special concert arrangement by Hauser).

Soprano—"Ich liebe dich" (Key of D)—Grieg.

Alto—"Die Lotusblume" (Key of E Flat)—Schumann.

The above compositions may be secured through G. Schirmer, Inc., 3 East 43d Street, New York, New York.

PRIZES OFFERED

Alabama College offers one \$50 scholarship for each of the three subjects included in the contest—piano, voice, and violin. This amount to be applied to the music fees when the winner enters the college. The scholarship may not be awarded, however, in a given contest unless there are as many as three contestants, and it will not be awarded in any case if the degree of proficiency in performance falls below a judge's grade of 85%.

HOME ECONOMICS EXHIBIT

The following plans have been worked out for the Home Economics exhibits from the high schools of Alabama to be held at Montevallo, March 1-3, 1928.

1. Individual prizes of five dollars each will be offered for the best single entry and a school prize will be offered for the best collection of five different entries (at least five of the entries must be made by a school in order for it to compete for the school prize.)
2. In order for an entry to be awarded the first prize it must not fall below the judges' grade of 85%.
3. A whole single entry must be made by one girl.
4. All work submitted for the contest is limited to that done between March 1927 and March 1928.
5. A school sending an exhibit should place on top in the box containing the exhibit an inventory of all articles therein.
6. The students name and school should be sewed on each entry.

Entry No. 1: Night dress and darn on woolen material (a three corner tear and a diagonal tear).

Entry No. 2: Combination, teddie or bloomers and a stocking darn (darn to be on a stocking that has been worn).

Entry No. 3: Slip and three button holes, three buttons, three snaps, and three hooks and eyes properly sewed on.

Entry No. 4: A school dress made of gingham, suiting, linen, or similar material and a hemmed patch on material like dress. Each dress submitted must have set-in sleeves.

Entry No. 5: Bedroom set (the set to consist of a bureau scarf, curtains and draperies for one window).

Entry No. 6: Child's dress and bloomers, or rompers.

Entry No. 7: Baby's dress and gertrude.

Entry No. 8: Reconstruction—making over out of other garment or combining old and new material.

HOME ECONOMICS SCORE CARD

Color	15
combination	
Line	15
Material	15
quality	
suitability to purpose	
Technique	45
neatness and cleanliness	
seams	
Stitching	
edge finishings	
trimmings	
fastenings	
Cost	10
relation of quality to purpose	

ART EXHIBIT

The following regulations will govern the Art Exhibit to be held at Montevallo, March 1-3, 1928.

1. All exhibits should be sent before the 27th of February to the Art Department, Alabama College, Montevallo, Alabama.
2. All work must be mounted on card board 22x28 inches. The color of the card board may be selected by each school, but must be uniform for that school.
3. A trophy will be awarded for the best single entry of an individual and another trophy for the best all-round exhibit from any one school.
4. All work submitted for the contest is limited to that done between March, 1927 and March, 1928.
 - (a) No school can compete for the general prize without submitting at least six of the features outlined below.
 - (b) All work must be original. No copied work will be accepted.

A school sending an exhibit should place on top in the box containing the exhibit an inventory of all articles therein.

THE FOLLOWING FEATURES ARE IN THE EXHIBIT

1. Clay-modeling, or designs for titles, book-ends, etc.
2. Posters, cards, booklets, books, or designs for book pages, and book covers.
3. Design applied to a textile.
 - (a) Textile stenciled or wood blocked with an original design.
 - (b) An original design (applied to a textile) for batik or tied and dyed work.

4. Object drawing. This work may be submitted in any medium; pencil, water color, charcoal, etc.
5. Representation. Drawing or painting of fruit, flowers, trees, animals, or the human figure. In judging these drawings and paintings, form and arrangement on the sheet will be considered.
6. Illustration of stories.
7. Designs, in color, for interior and furniture.
8. Picture study note books. These books must be neatly written or printed, have margins spaced correctly, with prints of the picture studied. If the note books are made by the students they may be entered under 2 and 8.
9. Basketry. This includes woven or sewed basketry, the use of imported or of native material or of designs for baskets in colored crayons or in water color.
10. Wooden toys, bird houses, furniture, or the designs for these objects.

SCORE CARD FOR ART CONTEST, MARCH, 1928

Design or Composition.....	50
Dark and light or values and intensities of color.....	25
Technique.....	25

APPLIED DESIGNS	100
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Proportion.....	50
Application of principles of design.....	25
Dark and light or values and intensities of color.....	25

100

PRIZE WINNERS FOR 1923, 1924, 1925, 1926, 1927

BASKET BALL

There were twenty-seven teams on hand for the first State High School Girls' Tournament, which was held at Montevallo in 1923. This meant that many elimination games, which should have been played before reaching Montevallo, had to be staged here. The result was a strenuous three days for those teams that were required to play off the elimination games.

District winners were decided the first day.

After the first two days of the tournament, three teams were left in the field, Selma, Prattville, and Atmore High Schools.

After a very close, hard game, Selma High School finally won the victory, thus winning the handsome loving cup, given by the Birmingham

News for the champion team in the first State Girls' Meet ever held in Alabama. Miss Lottie Bussey was the coach for Selma.

Dr. Frank Willis Barnett, besides being orator on Washington Birthday, was chosen to present this trophy on behalf of Mr. Hanson and the Birmingham News to the champion. This he did in his own inimitable style.

In 1924 there were ninety girls' teams enrolled in the Alabama Girls' Basket Ball Association. After the elimination games were played in the State sixteen teams were selected to come to Montevallo for the second Girls' Basket Ball Tournament.

During the first day the preliminaries resulted in the selection of the district champions.

During the second day the district winners played each other, resulting in the elimination of all teams except Ramer and Lincoln. The final game was played on the morning of the third day with much zest and skill. Both teams acquitted themselves admirably in the strenuous game. The laurels went to Ramer. Score: Ramer 26, Lincoln 22. Miss Minnie Sellers was coach for Ramer.

In 1925 one hundred twenty-five schools were enrolled in the Girls' Basket Ball Association. The twenty schools winning the preliminaries came to Montevallo.

The teams reaching the semi-finals were Jones Mill, Snead Seminary, Ramer and Marion. Jones Mill won over Snead Seminary by a score of 35 to 11. Ramer won over Marion by a score of 46 to 22.

The final contest was a very close game between Ramer and Jones Mill, resulting in Jones Mill winning by a narrow margin. The Birmingham News loving cup therefore went to Jones Mill.

In 1926 a large number of teams competed in the district contest. The sixteen teams winning the preliminaries were as follows: Langdale, Wetumpka, Sidney Lanier, Ohatchie, Anniston, Geraldine, Town Creek, Snead, Guin, Jones Mill, Troy, Barton, Mortimer Jordan, Dothan, Oak Grove, and Selma.

The teams reaching the semi-finals were Ohatchie and Geraldine, Jones Mill and Mortimer Jordan. Ohatchie won over Geraldine by a score of 36 to 24. Jones Mill won over Mortimer Jordan by a score of 22 to 13.

The final contest was a very close game between Ohatchie and Jones Mill. Jones Mill won over Ohatchie by a score of 26 to 23.

In 1927 the following fifteen high schools winning the district preliminaries were represented at Montevallo: Selma, Geraldine, Chambers County, Sayre, Troy, Mobile, Ohatchie, Sulligent, Town Creek, Valley Head, Anniston, Dallas County, Jones Mill, Mortimer Jordan, Wetumpka.

The four teams reaching the semi-finals were Geraldine, Mobile, Jones Mill and Town Creek. Geraldine won over Mobile by a score of 10 to 12 and Jones Mill won over Town Creek by a score of 17 to 7.

In the finals Jones Mill won from Geraldine by a score of 22 to 17. By winning this year the Jones Mill teams accomplished the remarkable record of being awarded for three consecutive years the silver basket balls presented by the Birmingham News.

DECLAMATION

There were thirty-two contestants in the first declamation contest held at Montevallo, February 21-23, 1924. The elimination contest reduced this number to six. These six competed in a final recital in the college auditorium on the evening of February 22, 1924. The judges rendered first prize to Ruth Hill Carr, of Phillips High School and second prize to Jessie Crum of Jones Mill High School. The prizes were handsome gold medals presented by the Birmingham Age-Herald.

In 1925 twenty-eight contestants from fourteen schools entered the declamation contest at Montevallo. The first prize was won this year by Catherine Allen of Ensley High School and second prize by Rosalie Sloan of Blount County High School.

In 1926 twenty-seven schools entered forty-three representatives in the declamation contest. The first prize was won by Bernice Celialaughter of the Clay County High School; the second prize by Eunice Taylor of Montevallo High School.

In 1927 thirty-seven contestants entered the speech contests, representing the following high schools: Blount County, Dothan, Downing Institute, West Blocton, Clay County, Luverne, Montevallo, Wetumpka, Fortimer Jordan, Ohatchee, Fairfield, Rogersville, Guntersville, Brewton, Morgan County, Gadsden, Carlowville, Cuba, Tuscumbia, Loulie Compson, Decatur, Albertville and Carrollton.

The following students were chosen to compete in the final contest: Ira Lee Brandon, West Blocton; Floyce Griffin, Montevallo; Hazel Jackson, Wetumpka; Flora Edna Patterson, Rogersville; Florence Bow, Gadsden; Alma Kirby, Albertville.

Floyce Griffin, of Montevallo, won first prize for the best oration. Alma Kirby, of Albertville, won first prize for the best reading.

HOME ECONOMICS

Eleven schools submitted Home Economics exhibits in 1924.

The Coffee High School exhibit (Florence) was adjudged the best of the exhibits submitted. The bronze shield donated by the Birmingham News was, therefore, awarded to the Coffee High School. The following received five-dollar gold pieces for the best individual entries submitted:

Nettie Marshall, Jefferson County; Mary Sanders, Montevallo; Glad Bachellor, Elmore County; name unknown, Coffee; Willie Larimore, P Hill; Eunice Evans, Wetumpka; Harriett Acree, Mobile.

In 1925 fourteen schools sent Home Economics exhibits.

The school winning the first prize was Montevallo High School, second prize went to New Castle.

The following students won five-dollar gold pieces for the best individual entries: Minnie Lee Boutwell, New Castle; Lessie Mae McCatha, Montevallo; Eula Vance, Cuba; Elwyne Smeggs, New Castle; Matis Wallace, Montevallo; Mary Radford, Montevallo; Ruby Payne, New Castle; and Ruth Nuell, Centreville.

In 1926 seventeen schools submitted Home Economics exhibits.

The school winning the first prize was Bessemer Senior High School; second prize, Montevallo High School; third prize, Fairfield High School.

The following students won individual prizes: Frances Keyworth, Fairfield; Laura Herndon, Cuba; Frances Hamilton, Selma; Edith Leck, Bessemer; Cements High, Athens; Lucy Holcombe, Montevallo; Ed Leckie, Bessemer (had two entries); Mary McDaniel, Cuba.

In 1927 the following high schools entered Home Economics exhibits: Conecuh County, Bessemer, Decatur, Opp, Mortimer Jordan, Selma, Fairfield, Crossville, Montevallo, Shelby County and Blue Springs.

The following schools were awarded school prizes:

First—Decatur High School,

Second—Fairfield High School,

Third—Opp High School.

The following students won individual prizes of five-dollar gold pieces donated by the Birmingham News: Alma Murphree, Decatur, (four); Lillian Searey, Opp; Maxine Douglas, Opp; Agnes Salter, Fairfield; Myrtle Veitch, Fairfield.

The following students received honorable mention: Irene Weaver, Vanbon Atkinson, Zemma Atchison, Ruth Christian, of the Shelby County High School; Nora Creel and Ruby Thomas, of Mortimer Jordan; Julia Smith (two), Opp High School; Ruth Mounter, Sara Harlass and Virginia Sawyer, Fairfield High School; Alma Murphree (three) Decatur High School; Lois Barnette and Elizabeth Hawkins of Bessemer High School.

ART

In 1924 there were five high schools to submit exhibits in art.

Ensley High School was adjudged the best, thus winning the highest prize for some original picture painted by Mr. Roderic McKenzie.

The individuals winning prizes for the best entries were as follows: Laura Carlton, Phillips; Lila Stanley, Phillips; Marie Putnam, Wood

awn; Margaret Wilson, Ensley; Bobby Lipscomb, Montevallo; Ethel Tidmore, Ensley; William Carnes, Woodlawn; Mary Sanders, Montevallo; and Susan Mabry, Montevallo.

The prize in each case was a piece of Sophie Newcomb pottery.

In 1925 eight schools submitted art exhibits.

The best general exhibit was Loulie Compton Seminary.

The individuals winning prizes for the best individual entries were as follows: M. L. M. II, Paul Hayne; Aldyth Crane, Loulie Compton; Minnie Peebles Johnson, Montevallo; M. Robin, Loulie Compton; Wilson Bibb Folmar, Jr., Troy; Adrienne Myer, Phillips High School, Birmingham; Frances Rosenhain, Phillips High School; Mary Nell Lewis, Montevallo.

In 1926 two schools submitted art exhibits. These were as follows: Loulie Compton Seminary, Birmingham; Sandusky High School, Birmingham. The best school exhibit was won by Loulie Compton Seminary.

The individuals winning prizes for the best individual entries were as follows: Evelyn Holberg, Loulie Compton; Elizabeth Deal, Loulie Compton; Ruth Donahoe, Loulie Compton; Aldyth Crane, Loulie Compton; Kathyne Ireland, Sandusky High School; Estelle Warner, Loulie Compton.

In 1927 the following high schools submitted art exhibits: Chattahoochee Valley High Schools, Lanette, Shawmut, Langdale, Fairfax, Riverview, Ohatchee, Loulie Compton, Blessed Sacrament Academy, Bullock County High School, Pratt City Junior High School, Montevallo High School, Daviston, Jefferson County Junior High School, Hanley High School.

Loulie Compton Seminary won first prize for the best school exhibit.

Individual prize winners were: Hazel Lester, Ohatchee; Nita Williamson, Bullock County High School; Ruth Donahoo, Loulie Compton Seminary; N. Cross, Loulie Compton Seminary; Marion Gore, Blessed Sacrament Academy; Pratt City Junior High School, Chattahoochee Valley Schools; Jefferson County Junior High School.

MUSIC

The music contest, held for the first time in 1925, was divided into three parts, piano, violin and voice. There were fourteen students, from seven different schools, competing for the prize in piano.

The two selected to appear in the finals were Miss Margaret Smith, Cuba, and Miss Juliette Hardy, Brewton. Miss Smith of Cuba won the finals.

There were five students in violin, representing five schools.

The two reaching the finals were Miss Mary Harris, Mobile, and Miss Mary McConaughy, Montevallo. Miss Mary Harris, of Mobile, won first prize.

There were only two contestants in voice, Miss Minnie Peebles Johnson, Montevallo, and Miss Laury Byrne, of Pine Hill. Each was given half of the prize, since there were not sufficient entries to grant a first prize.

In 1926 there were seventeen schools represented in music; twenty-four students entered the piano contest.

The two students reaching the finals in Piano were Miss Geraldine Lisenby, Dothan, and Miss Evelyn Pearson, Pell City. Miss Geraldine Lisenby won first prize.

There were three contestants in Voice as follows: Helen Thompson, Davison; Margaret Cooper, Linden, and Doris McKibbin, Selma. The winner was Miss Margaret Cooper.

There were three contestants in Violin as follows: Charity Armstrong, Montgomery; Mary M. Harris, Mobile, and Helen Avery, Dothan. Miss Charity Armstrong won first prize.

In 1927 there were twenty high schools represented in the music contest. They were as follows: Auburn, Ramer, DeKalb County, Jones Mill, Luverne, Dale, Tuscumbia, Cuba, Pell City, West Blocton, Anniston, Dothan, Blount, Decatur, Andalusia, Franklin, Morgan, Goodwater, Coffee, Columbia.

There were thirty contestants in piano, four in voice and one in violin.

The two students reaching the finals in the piano contest were Misses Adrienne Wilson (Franklin County High School) and Margaret Barbour (DeKalb County High School). Miss Margaret Barbour won first place.

The contestants in the voice contest failed to qualify.

Miss Margaret Claudia Hammond, the only contestant in violin, was requested by the judges to play in the final contest.